

# Bailey Jordan Garcia

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## FULL LENGTH

### Crazy Jezebels

- Staged Reading, PlayGround-One (2024)

- Reading, PlayGround-LA (2024)

(Commissioned by PlayGround-LA)

### Pedo Punchers

- Staged Reading, Purple Light Productions, 2024

- Staged Reading, The Blank Theatre - Living Room Series , 2021

### Is This Beauty

- Reading, Playground-NY, 2023

(Commissioned by Playground-NY)

### An Abstinent Orgy; or Two Pigeons Fighting Over A Hotdog

- Production, Ohio State University, 2021

### Eternal Contrast

- Reading, The New School , 2022

### Tvilah (or Arriving Where She Left)

- Staged Reading, Healing Voices, 2021

- Staged Reading, The Bechdel Group, 2019

### The Perilous Case of the Homework Bandit

- Production, Simi Valley Library, 2017

## ONE ACT

### Thanks for the Mammaries!

- Production, Capital Q Festival, 2024

- Production, Boston Theatre Company, 2024

- Production, Playground-NY, 2023

## SELECTED AWARDS

### Pedo Punchers

- Semi-Finalist SheNYC 2022

### Is This Beauty

- Finalist, WaterWorks 2024

### What To Expect When You're Expecting Our Lord And Savior

- Winner, Young Playwrights Festival, The Blank Theatre, 2020

- Winner, Best Play, The Players Theatre's Short Play Festival, 2020

- Winner, Best Play, Women in Comedy, Casa Italiana Zerilli NYU, 2020

### An Abstinent Orgy; or Two Pigeons Fighting Over A Hotdog

- Chosen for "28 Plays in 28 Days by Queer Playwrights" on BroadwayWorld.com

### Tvilah (or Arriving Where She Left)

- Semi-Finalist, Campfire Theatre Festival, 2020

- Long List, Independent International Award for Improper Dramaturgy, 2019

### This is Beauty

- People's Choice Award, Playground-NY, 2022

- People's Choice Award, Playground-NY "Best Of Gala", 2022

### Good Bones...

- People's Choice Award, Playground-LA, 2023

### Eve

- People's Choice Award Playground-LA "Best Of"

## **The Day Ophelia Drowned**

- Production, PlayGround-NY, 2024

## **This is Beauty**

- Production, Hellen Theatre, 2024
- Production, Radio Whiskey Hour, 2022
- Production, "Playground One Gala", PlayGround-One, 2022
- Production, Crafton Hills College, 2022
- Staged Reading, The New School, 2022
- Production, "Best Of Gala", PlayGround-NY, 2022
- Production, "What The World Needs Now", PlayGround-NY, 2022

## **@rudymocha has entered the chatroom**

- Production, "Best of Gala", PlayGround-NY, 2024
- Production, PlayGround-NY, 2023

## **The We Heart Christopher H. Mahoney Through Time and Space Forever Club**

- Production, Pioneer Productions, 2024
- Production, Bite Sized Theatricals, 2023
- Staged Reading, Cry Havoc, 2023

## **EVE**

- Production, PlayGround-LA, 2023
- Production, PlayGround-One "Best Of", 2023

## **Good Bones; or the Writing Workshop of Brutus, Cassius, Casca and Marc Antony on the Eulogy of Julius Caesar**

- Production, PlayGround-LA, 2023
- Production, Frantic Theatre Company, 2023

## **Zooms, Bobo, Mr. Squigs, and Chad Eat A Baby**

- Production, Weird & Wonderful Workshop, 2023

## **What to Expect When You're Expecting Our Lord and Savior**

- Production, Long Beach's Short Play Festival, 2022
- Production, This Moment Productions, 2021
- Production, Young Playwrights Festival, The Blank, 2020
- Production, Luicdosottile Family Festival, Casa Italiana Zerilli NYU, 2020
- Production, Women in Comedy, Casa Italiana Zerilli NYU, 2020

## **EDUCATION**

### **The New School, NYC — BFA in Theatre (Playwriting)**

Fall 2019 - May 2022

- Theatre B.F.A. with a concentration in Playwriting from The New School, Class of 2022 / Playwriting with Laura Maria Censabella, Matthew Paul Olmos, Nicole Burdette / Documentary Theatre with Alison Weller/ Solo Performance with Karen Ludwig / Site- Specific Playwriting with Katie Pearl and Daniel Alexander Jones/ Playwriting & Script Analysis with Nick Pappas

- Literary Intern at The New Group, Jan. 2019 - May 2019

- Member of Young Jean Lee's reading team 2019 - 2021

- Writer's Room PA for a new Amazon show, July 2022-October 2022

- Member of Cry Havoc's Playlist Project August 2023 - September 2023

- Member of PlayGround-One's residency program,

- Production, Short Play Festival, Player's Theatre, 2020
- Production, Moorpark College, 2018

### **Good Good Girls**

- Production, Pegasus Theatre, 2022
- Production, Long Beach's Short Play Festival, 2022
- Production, Atlantic Acting School, NYU, 2022
- Short Film, Sparks Creative Works, 2021
- Production, Cal Lutheran University, 2021
- Production, 24 Hour Play Festival, Young Artists Forever, 2019

### **The Holiday Spirit**

- Production, Playground-LA , 2022

### **K-I-S-S-I-N-G**

- Production, Playground-NY, 2022

### **Until the Sun Rises**

- Production, Playground-NY, 2021

### **The Rebirth of Zora Audley Jones**

- Production, Playground-NY, 2021

### **Princess Bootcamp**

- Production, Here We Go, 2020

### **Condemnation of the High Minded**

- Production, Thalia Festival, 2019
- Production, Moorpark College, 2018

## **MULTIMEDIA**

### **Rapture-Posting**

\*written with Jove Tripp Thompson

- Production, First Kiss Theatre Company, 2024

Aug.2022-Current

- Member of Playground NY's writing group, Sept. 2021 - Current

- Commissioned for a full-length by Playground-LA -- Current

- Co-Founder of "Fresh Binder Productions"