

BAILEY JORDAN GARCIA

Playwriting CV

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Full Lengths

CLOWNFISHING

Public Staged Readings; Bramble Theatre, Chicago, IL | *Dir. Jessica Love* | (Upcoming) April & May 2026

Public Staged Reading; Fresh Binder Productions, NYC | *Dir. Em Hausmann* | January 2026

Private Reading; PlayGround-NY | January 2025

MAC IN CHEESE

Public Staged Reading; Rude Mechanicals of A.U. | *Dir. Teddy Skye Garcia* | (Upcoming) April 2026

Public Staged Reading; Purple Light Productions, NYC | *Dir. Bailey Jordan Garcia* | September 2025

DRAMA TRIANGLE

Public Staged Reading, Write Club | *Dir. Em Hausmann* | March 2026

IS THIS BEAUTY

Public Staged Reading; Neurodivergent Theatre Company, NYC | *Dir. Em Hausmann* | April 2025

Private Reading; PlayGround-LA | *Dir. Abigail Rosen* | January 2023

CRAZY JEZEBELS

Public Workshop; PlayGround, San Fransico, CA | *Dir. Tessa Corrie* | May 2024

Private Reading; PlayGround, San Fransico, CA | *Dir. Tessa Corrie* | February 2024

PEDO PUNCHERS

Public Staged Reading; Purple Light Productions, NYC | *Dir. Lainey Brock* | January 2024

Public Staged Reading; The Blank Theatre, LA | *Dir. Bree Pavey* | May 2021

ETERNAL CONTRAST

Private Workshop/Thesis; The New School,, NYC | *Dir. Taylor Monet* | April 2022

One Acts (60 min)

ROSIE & BRETT'S ANTI-SMOKING POWERPOINT PRESENTATION

Private Reading; Appalacian Center for the Arts, Pikeville, KS | October 2024

AN ABSTIENT ORGY; OR TWO PIGEONS FIGHTING OVER A HOTDOG

Production; Ohio University; Athens County, OH | *Dir. Rhys Carr* | Jan 2021

One Acts (60 min) CONTINUED

TVILAH (OR ARRIVING WHERE SHE LEFT)

Reading; The Bechdel Project; NYC | October 2019

THE PERILOUS CASE OF THE HOMEWORK BANDIT

Production; B&Z Put On Shows, Simi Valley, CA | *Dir. Emily Cullen* | February 2017

10 Minute/Short Plays

THANKS FOR THE MAMMARIES!

Production; The Secret Theatre, NYC | *Dir. Em Hausmann* | February-March 2026

Staged Reading; STRANGE GIRLZZ | *Dir. *** | August 2025

Production; B3 Theatre, Pheonix, AZ | *Dir. *** | June 2025

Publication; "We/Us: A Collection of Short Plays for the Gender Minority", Smith & Krauss

Production; Henderson One Act Theatre Festival, Hendersonville, NC | August 2024

Production; LIGHTS OUT, Palm Beach, FL | *Dir. Sky Partilla* | July 2024

Production; CaptialQ Theatre Festival, Madison, WI | *Dir. Shawn Padely* | June 2024

Production; Boston Theatre Company, Boston, MA | *Dir. Jo Michael Rezes* | March 2024

Staged Reading; PlayGround-NY, NYC | *Dir. Jully Lee* | October 2023

ALICE'S RESTURANT

Staged Reading; PlayGround-NY, NYC | *Dir. *** | April 2025

FRANK; OR THE POSESSION OF A TEENAGED BITCH

Production; Bite-Sized Theatricals, NYC | *Dir. Abigail Rosen* | October 2024

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Staged Reading; PlayGround-NY Gala, NYC | *Dir. Abigail Rosen* | September 2024

Staged Reading; PlayGround-NY "Best-Of", NYC | *Dir. Kayla Amani* | April 2024

Staged Reading; PlayGround-NY, NYC | *Dir. Abigail Rosen* | March 2024

WHAT TO EXPECT WHEN YOU'RE EXPECTING OUR LORD AND SAVIOR

Audio Play; First Kiss Theatre; NYC | *Dir. Emilia Harrison Daniel* | June 2024

Production; Long Beach Short Play Festival; Long Beach, NY | *Dir. John Torres* | Sept-Oct 2022

Production; This Moment Productions; Cape Girardeau, MO | *Dir. Padra Crisafulli* | June 2021

Production; The Blank Theatre, Los Angeles, CA | *Dir. Snehal Desai* | Aug- Sept 2020

Staged Reading; Lucido Family Festival; Florence, Italy | June 2020 (in Italian!)

Production; CasaltalianaNYU; NYC | *Dir. Caterina Nonis* | May 2020

Production; The Player's Theatre, NYC | *Dir. Marc David Wright* | Feb-March 2020

Production; Moorpark College; Moorpark, CA | *Dir. Max Montalvo* | Nov - Dec 2018

10 Minute/Short Plays CONTINUED

CRATE PLAY

Staged Reading; First Kiss Theatre; NYC | *Dir. Lauren Komer* | May 2024

THE WE HEART CHRISTOPHER H. MAHONEY THROUGH TIME AND SPACE FOREVER CLUB

Production, Pioneer Productions, Morristown, NJ | March 2024

Production, Bite-Sized Theatricals; NYC | *Dir. Anna Michael* | October 2023

Staged Reading, Cry Havoc; NYC | *Dir. Emma Richmond* | October 2023

WHAT A DOLL

Staged Reading; PlayGround-NY, NYC | *Dir. Alex Haddad* | March 2024

THE DAY OPHELIA DROWNED

Staged Reading; PlayGround-NY; NYC | *Dir. Yvette Gainer* | January 2024

THIS IS BEAUTY

Production; Hellen Theatre; Cleveland, OH } January 2024

Radio Play; Whisky Radio Hour | November 2022

Production; PlayGround Gala; NYC | *Dir. Abigail Rosen* | September 2022

Production; Crafton Hills College; San Bernardino, CA | July 2022

Staged Reading; The New School, NYC | *Dir. Taylor Monet* | April 2022

Production; PlayGround-NY "Best-Of", NYC | *Dir. Abigail Rosen* | April 2022

Staged Reading; PlayGround-NY, NYC | *Dir. Abigail Rosen* | February 2022

GOOD BONES; OR THE WRITING WORKSHOP OF BRUTUS, CASSIUS, CASCA, AND MARC ANTONY ON THE EULOGY ON JULIUS CAESAR

Production; Frantic Theatre Company; Westlake, OH } June 2023

Staged Reading; PlayGround-LA, NYC | *Dir. Jim Kleinmann* | January 2023

ZOOMS, BOBO, CHAD, & MR. SQUIGGS EAT A BABY

Production; Weird & Wonderful Workshop; Thousand Oaks, CA | *dir. Ariel McIntyre* | June 2023

EVE

Staged Reading, PlayGround-LA "Best Of"; Los Angeles, CA | *dir. Paris McCarthy* | April 2023

Staged Reading, PlayGround-LA; Los Angeles, CA | *dir. Angela Sonner* | February 2023

THE HOLIDAY SPIRIT

Staged Reading, PlayGround-LA; Los Angeles, CA | *Dir. Giovanni *** | December 2022

10 Minute/Short Plays (CONTINUED)

GOOD GOOD GIRLS

Production, Pegasus Theatre; West Sonoma County, CA | *Dir. Darlene Kersnar* | Sept - Oct 2022
Production; Long Beach Short Play Festival; Long Beach, CA | *Dir. John Torres* | Sept. - Oct. 2022
Production; Atlantic Theatre School; NYC | *Dir. Claire Smith* | February 2022
Production; Sparks Creative Works; Los Angeles, CA | *Dir. Jes Almeida* | October 2021
Production; Cal Lutheran University; Thousand Oaks, CA | *Dir. Georgia Caines* | April 2021
Production; YAE4Ever 24 Hour Festival; Thousand Oaks, CA | *Dir. Roni Ragone* | January 2020

K-I-S-S-I-N-G

Staged Reading, PlayGround-NY; NYC | *Dir. Tessa Corrie* | March 2022

UNTIL THE SUN RISES

Staged Reading, PlayGround-NY; NYC | *Dir. Kalina Ko* | January 2022

THE REBIRTH OF ZORA AUDLEY JONES

Staged Reading, PlayGround-NY; NYC | *Dir. Paris Clayton III* | October 2021

PRINCESS BOOTCAMP

Staged Reading, HERE WE GO; Zoom/Various | *Dir. Jillian Puhalla* | August 2020

THE CONDEMNATION OF THE HIGH MINDED

Production; Thalia Festival; NYC | *Dir. Denise Ivanoff* | November 2019
Production; Moorpark College; Moorpark, CA | *Dir. Bailey Jordan Garcia & Ariel McIntyre* | May 2018

Residencies/Commissions

Residency; **Write Club's Punching Bag Series**: "Drama Triangle" (Current, 2025-2026)
Commissions & Residency; **PlayGround-NY/-LA**: "Is This Beauty", "Crazy Jezebels", "Clownfishing" (2022-2025)
Residency, **Purple Light Productions**: "Mac In Cheese" (2024-2025)
Commission, **Appalachian Center for the Arts**: "Rosie & Brett's Anti-Smoking Power Point Presentation (2024)
Residency, **Cry Havoc's "Playlist" Series**: "The We Heart Christopher H. Mahoney..." (2023)

Awards (Selected)

"Best Play", The Secret Theatre's Queens Short Play Festival, "*Thanks for the Mammaries!*", (2026)
"Best Play", PlayGround-NY/-LA, (2022-2025) – x5
"This is Beauty", "Eve" (x2), "Good Bones...", "@rudymocha has entered the chatroom"
Finalist, Rouge Theatre Festival, "*Clownfishing*", (2025)
Finalist, Waterworks, "*Is This Beauty*", (2024)
Semi-Finalist, SheNYC, "*Pedo Punchers*", (2023)
Winner, Young Playwright's Festival with The Blank Theatre, "*What to Expect...*", (2020)
Winner, Women in Comedy Short Play Festival, "*What to Expect...*", (2020)
"Best Play", The Players Theatre Short Play Festival, "*What to Expect...*", (2020)